

A. C.

ER'S

40*

TENOR-BANJO

INTERNATIONAL PERIODIC OF MUSIC
 PUBLISHED BY THE
 MUSIC COMPANY
 SERIES "A" & "B"
 1000 N. 1st St. St. Louis, Mo.
 1915

Solo or Duo
 Tenor Banjo
 Solo
 Tenor Banjo
 Tenor Banjo
 Alto
 Tenor
 Accompaniment
 Electric Banjo
 Alto

Arranged by A. C. Brockmeyer

1. Daisy Bell Waltz	.25	.15	.15
2. Galop of the Brownies	.25	.15	.15
3. Ester Waltz	.25	.15	.15
4. Princeton Galop	.25	.15	.15
5. Brooklyn Bells Polka	.25	.15	.15
6. Queen of the Fair Waltz	.25	.15	.15
7. Morning Glory Waltz	.25	.15	.15
8. Imperial Polka	.25	.15	.15
9. Miona Galopade	.25	.15	.15
10. Anthony Waltz	.25	.15	.15
11. Enterprise Two-Step	.25	.15	.15
12. Street Parade March	.25	.15	.15

Send for List of Series "B"

PUBLISHED BY

The Crescent Publishing Co.

St. Louis, Mo.

Daisy Bell

Tenor-Banjo Acc.

WALTZ

By A. C. Brockmeyer

The musical score is written for Tenor-Banjo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is a waltz, characterized by a 3/4 time signature and a 1-2-3 waltz rhythm. The notation uses a treble clef and features a series of chords and single notes, typical of early 20th-century popular music. The score includes various musical notations such as notes, rests, and bar lines, with some staves showing more complex chordal structures. The overall style is that of a vintage sheet music publication.

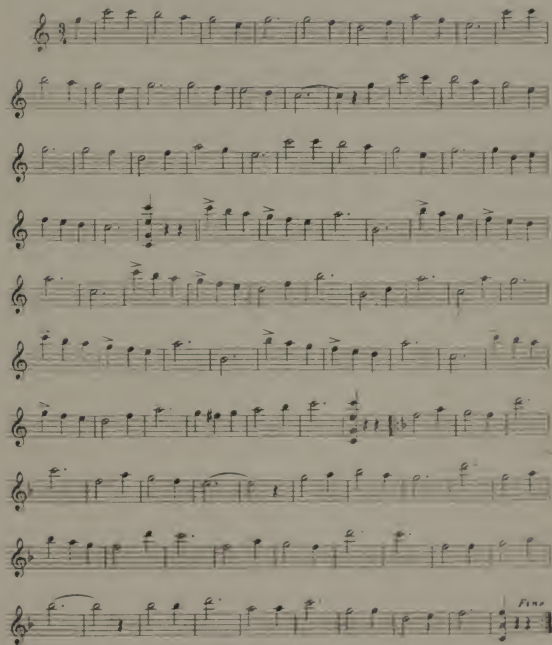
REHMANIAN & SONS
MUSICIANS & SONG-
WRITERS
1000 BROADWAY AVE.
NEW YORK
1910

Daisy Bell

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1st. Tenor-Banjo

WALTZ

By A. C. Brockmeyer



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